**ESSA Paper Released by Arts Education Partnership (AEP), in conjunction with Education Commission of the States (ECS)**

AEP (Arts Education Partnership), in conjunction with ECS (Education Commission of the States) released this paper yesterday. Please read and distribute!

Direct link:

<http://www.ecs.org/ec-content/uploads/ESSA_Mapping_the_opportunities_for_the_arts-1.pdf>

Backup link:

<http://www.ecs.org/essa-mapping-opportunities-for-the-arts/>

**Alabama Resources on ESSA**

Governor’s page: <http://governor.alabama.gov/essa/>Alabama State Department of Education page:  <http://www.alsde.edu/dept/essa/Pages/home.aspx>

**Pennsylvania Resources on ESSA**

<http://www.education.pa.gov/Pages/Every-Student-Succeeds-Act.aspx#tab-1>

PA - Arts Community - PLC - Feel Free to Join and Receive Dave's updates/share resource

**Join the Arts and Humanities Professional Learning Community**

**Directions**

1.       Go to [pdesas.org](http://pdesas.org), or use this QR code:

  
​2.       In the upper right hand corner, click "register" (if you are already a SAS user, click "login")

3.       Complete your registration (a PPID number is only necessary if you ever want Act 48 professional development credit.)

4.       The upper right hand corner will now say "MySAS Tools," click on that, or use this QR code:



5.       On the left hand side, look for "communities." Click.

6.       In the stripe "Find a Community," type "arts."

7.       Select the icon called "Arts and Humanities Professional Learning Community." You are in!

8.       Look around the **Forums** (there is one for **ESSA**), Topics, Events and Content Repository. Enjoy!

**NDEO Presentation in ESSA**

Jeff Poulin’s Power Point from the presentation he made at the NDEO national conference in October on ESSA can be found in the ESSA Folder which is located in the SEADAE 2015-17 Google Drive folder.  In that folder you will also find the Power Point from the presentation that Marcia McCaffrey and Dale Schmidt made at the NDEO conference on ESSA and the implications for dance education. You may find these useful.  There is also a Tiny URL found at the end of the slide show with other resources that may be useful.

**Instructions for joining the PLC and accessing Pennsylvania's Arts ESSA page:**

Directions:   
1. Go to pdesas.org   
2. In the upper right hand corner, click "register" (if you are already a SAS user, click "login")   
3. Complete your registration (a PPID number is only necessary if you ever want Act 48 professional development credit.)   
4. The upper right hand corner will now say "MySAS Tools," click on that.   
5. On the left hand side, look for "communities." Click.   
6. In the stripe "Find a community," type "arts."   
7. Select the icon called "Arts and Humanities Professional Learning Community." You are in!   
8. Look around the Forums, Topics, Events and Content Repository.

**Additional ESSA Resources**

The **Association for Supervision and Curriculum Development** has released a document titled [ESSA-Essentials-for-Educators](http://files5.pdesas.org/140090217038236092016222144048075009134244007118/Download.ashx?hash=2.2)

This document provides a lot of links to support understanding of funding, assessment, accountability and language to support the concept of a "well-rounded education."

What does it mean to create a quality classroom or district-level assessment? The **United States Department of Education**has created an [Assessment Design Toolkit](http://www2.ed.gov/teachers/assess/resources/toolkit/index.html)

that includes topic-driven short training videos and aligned materials that are appropriate for either personal or group learning. Arts teachers are sure to enjoy the scoring, portfolio and performance task modules.