

Understanding Title I, II and IV Funds Under ESSA

Lynn Tuttle, NAFME, Dale Schmid, SEADAE President Elect, NJ Dept of Ed

Tuesday March 27th – 3 PM EASTERN – 2 PM CENTRAL – 1 PM MOUNTAIN – 12 NOON PACIFIC

Join Lynn Tuttle, National Association for Music Education Director of Public Policy and Professional Development, and Dale Schmid, SEADAE President Elect, to explore key issues in understanding Title I, II and IV Funds under the **new** ESSA regulations, beginning with Title 101 an introduction to the funding streams, and moving on to explore questions such as: What is the role of State Departments of Ed with Title Funds? What does it look like in my building? What can you do as an arts leader?



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Federal Funding Facts

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What are major federal education funds?

- Role of federal funds in public education
 - 50 years old
- To provide supplemental support for high needs areas
 - ESEA – poverty-stricken communities
 - IDEA – special-needs communities
 - Perkins – high-cost vocational programs

How do these funds get to my school?

- Federal authorization of program
 - Reauthorization of ESEA as ESSA – December 10, 2015
- Federal appropriations for the program
 - Currently ongoing for ESSA
- Federal allocations based on funding formulas in the law
- Allocations go to the states
- State education agencies (SEAs) allocate funds to districts
 - Based on the law's funding formula
 - Based on state law
- Districts apply for the funds
 - Allocate across schools (or not!) based on program law, rules and guidance
- Funds are distributed via the state education agency



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Timeline: Implementation of ESSA

December 2015-present : U.S. Department of Education begins the regulatory process to implement ESSA. NAME engages with DOE on priority areas for music education via both regulation and non-regulatory guidance

2016-2017 School Year : States and districts begin needs assessments required under ESSA. States create and submit their ESSA plans for federal approval

2017-2018 School Year : States approve district plans for ESSA and begin funding Titles I, II and IV-A

December 10, 2015 :

President Obama signs ESSA into law



Spring-Fall, 2016 : States begin process of gathering feedback on ESSA from stakeholders. Many states hold meetings to hear from the public.

Summer, 2017 : Districts finalize needs assessments and write plans for Titles I, II and IV-A, including funding requests



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Enumeration of Music and Arts as Well-Rounded Subjects

Title VIII, Section 8002 - Definitions

- “(52) WELL-ROUNDED EDUCATION. —The term ‘well -rounded education’ means courses, activities, and programming in subjects such as English, reading or language arts, writing, science, **technology**, **engineering**, mathematics, foreign languages, civics and government, economics, arts, history, geography, **computer science**, **music**, **career and technical education**, **health**, **physical education**, and any other subject, as determined by the State or local educational agency, with the purpose of **providing all students access** to an enriched curriculum and educational experience.”

ESSA - Well-Rounded Funding

Program	FY17 Enacted	President's FY18 Budget	House FY18	Senate FY18		Final Approps
Title I, Part A	\$15.460 billion	\$15.9 billion (Portability)	\$15.460 billion (No Portability)	\$15.485 billion (No Portability)	\$15.460 billion (No Portability)	\$15.8 billion No portability
Title II, Part A	\$2.056 billion	\$0 (Eliminated)	\$0 (Eliminated)	\$2.056 billion	\$2.295 billion	\$2.1 billion
Title IV, Part A	\$400 million	\$0 (Eliminated)	\$500 million	\$450 million	\$1.6 billion (Authorized)	\$1.1 billion
Arts in Education	\$27 million	\$0 (Eliminated)	\$0 (Eliminated)	\$27 million	\$27 million	\$29 million



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Title by Title ESSA Overview

Title I-A Funding Overview: \$15+ Billion annually

- **Focus:** providing supplemental funds to schools in poverty to support the needs of their students. Focus now on Basic Programs offered by the LEA/district (title change)
- **What it funds:** Historically reading/math interventions; whole school reform. Now open to well-rounded education opportunities for both Schoolwide and Targeted Assistance structures
 - *Under ESSA, School Improvement Grants (SIGs) have been lumped into Title I-A and includes a 4%-7% set-aside to fund SIGs from each state's Title I allocation.*
- **How funds are distributed:** Annually by each state to each district meeting poverty criteria through complicated funding formula based on U.S. Census Poverty with greater weights for certain categories. Districts then allocate funds to eligible schools after determining district level set asides in rank order of poverty (free/reduced lunch counts)

Title I

- There are no more defined core academic subjects, but in its stead (Sec.8002, “Definitions”) is clear support for well-rounded education, which is defined, and **includes the arts.**
- **Now, states are held responsible for a “Well-Rounded” education.**
- **Is arts education already included in your school’s Title I plan? If not, ask for it!**
 - **If you are at a Schoolwide school, your school will need to update its Title I plan to address all aspects of a Well-Rounded education, including the arts. Give input to school to connect your program more directly to your school’s educational plan.**
 - **If you are at a Targeted Assistance school, Title I funds are already utilized at your school currently to support services for students academically “at-risk.”**

Title I-A Funding: Schoolwide Schools

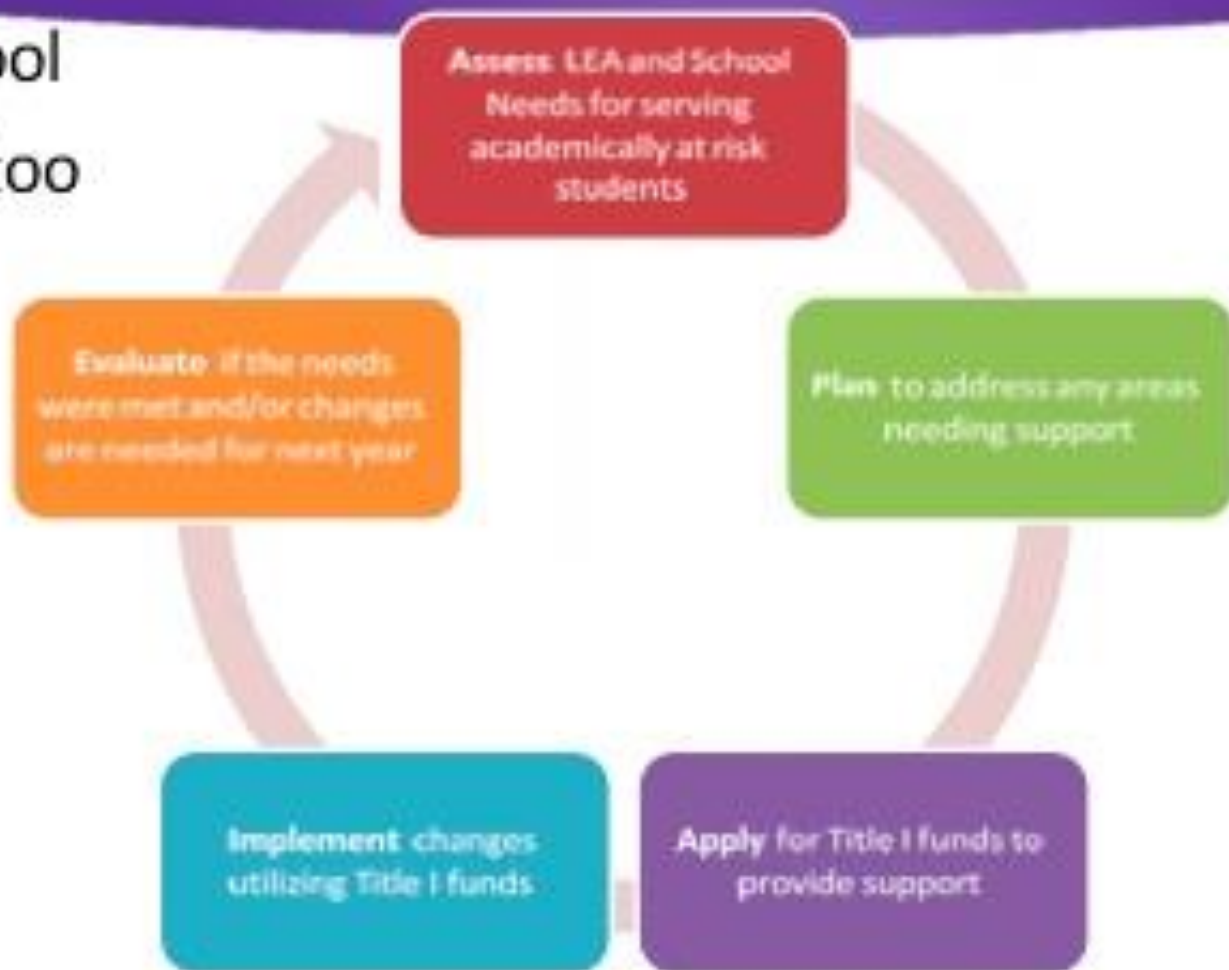
- **Focus:** Embracing whole school reform to benefit all students in a high-poverty school (at least 40% poverty).
- **Schoolwide plan:** Schoolwide schools must create a schoolwide plan outlining their chosen whole school reform model (which can include music/the arts) and a variety of specific plan pieces outlined in the law, including parental/community engagement, student supports, and scaffolding for students entering/leaving the school (think PreK – Post-Secondary pipeline).
 - Teachers must be included in the creation of the schoolwide plan
- **In a Schoolwide school, ALL students are Title I students** . All teachers are Title I teachers. Intent is to **fund the schoolwide plan using ALL funds available** to the school (local, state, federal)

Title I-A Funding: Targeted Assistance Schools

- **Focus:** Providing focused interventions to help academically struggling students.
- **Ranked Order List:** All students in a targeted assistance school are ranked order in terms of academic achievement using multiple metrics but focused on state level achievement tests in reading and math. The students which rank the lowest in terms of achievement are served by the Targeted Assistance Title I funds.
 - A line is drawn indicating students receiving services, and those that are not.
- **Both NCLB and ESSA frown upon targeted assisted students being pulled from your class to receive remediation**
 - Emphasis is on expanding learning time – weekends, before/after school and summer

Title I "Needs Assessments"

- School by school
- District level, too



Title I-A Funding: Opportunities for Music Education

Section 1008 – Schoolwide

Title I Schools (Poverty > 40%)

- **Music** as part of **whole school reform**, including not just academic achievement but school culture/climate
- Each Schoolwide school is encouraged to include activities in support of a **well-rounded education** in its schoolwide plan, which includes **music**

Section 1009 – Targeted Assistance

Title I Schools

- Targeted programming for identified students at academic risk, which may include:
- “using resources under this part to help eligible children meet the challenging State academic standards, which may include programs, activities, and academic courses necessary to **provide a well-rounded education**” which can include **music**

Title I-A Checklist: Opportunities for Music Education

Do you teach at a Title I school?

- ✓ Schoolwide school:
 - ✓ Can you serve on the schoolwide planning team and can you provide input on the needs assessment?
 - ✓ Can you get music listed in your schoolwide plan?
 - ✓ Is your school open to include music as part of your whole school reform?
- ✓ Targeted Assistance school:
 - ✓ Do you currently teach the students identified for targeted assistance?
 - ✓ If so, what supplemental offerings could you make available that would support them academically as well as musically?
 - ✓ Who is making these decisions at your school – and can you be part of that team?

Title I-A Funding Scenarios

- Music program at a Title I schoolwide school where RTI (Response to Intervention) is the school reform model. Music educator is interested in adapting curricular materials from 2nd and 3rd grade classrooms into songs the students write and perform. Would the technology needs and paper supplies be fundable under Title I for this project?
- Music program at a Title I targeted assistance high school would like to hire an additional music coach for the marching band. Would this be fundable under Title I?

Title I-A Funding Scenarios

- Music program at a Title I schoolwide school where RTI (Response to Intervention) is the school reform model. Music is integrated into the curriculum. Music is used to adapt curriculum materials from 2nd and 3rd grade into songs the students will perform. Would the technology and other supplies be fundable under Title I for this project?
- Music program at a Title I targeted assistance high school would like to hire an additional music coach for the marching band. Would this be fundable under Title I?

Title II-A Funding Overview: \$2.4 billion annually

- **Focus:** Preparing, Training and Recruiting High Quality Teachers, Principals, or Other School Leaders
- **What it funds:** Traditionally focused on professional development; now a listing of 21 fundable activities at the state level; 16 at the district level. Professional development still an option and where most funding will go at district level
- **How funds are distributed :** Annually by each state to each district through funding formula with heavier weight given to districts with higher poverty; and that weighting grows over time. Funds traditionally spent at the district level, not school site level.

Title II-A Overview

- **No more Highly Qualified Teacher requirements**
 - Not part of ESSA, so no longer part of federal education law
 - Teachers teaching in Title I schools must still meet state certification/qualification requirements
- **Professional Development still fundable under Title II-A**
 - Most likely continued emphasis of funds at district level
- **States are no longer required to have a teacher evaluation system which includes measures of student growth**
 - Most states, however, now have this requirement written into state law/statute. Unclear how many will change this
 - ... but NY and others are in process of doing so!



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Title II "Needs Assessments"

- District level



Title II-A Checklist: Opportunities for Music Education

- ✓ Are you or other music educator leaders part of your district's professional development planning team?
 - ✓ Have you and your colleagues assessed your needs as music educators – to share with your district team?
- ✓ Do your school administrators understand the unique needs of music educators regarding professional development?

Sometimes exactly the same isn't equitable... e.g. school-site PD
- ✓ Are funds available for music educator professional development?

Title II-A Funding Scenarios

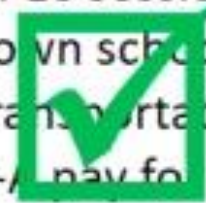
- Music teachers are interested in learning more about an “El Sistema” program available in a nearby state. Could the teachers go and visit the program to learn more about possibly implementing it in their district?
- Music teachers in a medium sized district (10 schools) want to meet as a team during PLC sessions instead of stay at their own schools. Doing so would cost transportation funds. Could Title II-A pay for the transportation?



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Title II-A Funding Scenarios

- Music teachers are interested in learning more about an “El Sistema” program available in [redacted]. Could the teachers go [redacted] program to learn more [redacted] implementing it in their district?
- Music teachers in a medium sized district (10 schools) want to meet as a team during PLC sessions instead of stay at their own schools. Doing so would cost transportation funds. Could Title II-A pay for the transportation?





Title IV-A Funding Overview

- **Title IV-A**
 - **Focus:** 21st Century Schools – Student Support and Academic Enrichment Grants
 - **What it funds :** 3 areas: Educational Technology; Safe and Healthy Students; and **Well-Rounded Education** .
 - *First two must spend dollars on evidence -based programs; well - rounded education language is about access for all children; evidence-basis not required*
 - **How funds are distributed :** Annually by each state to each district through funding formula based on funding allocations to districts from Title I, Part A, Subpart 2. Funds spent at the district level, not school site level.

Title IV "Needs Assessments"

Sec 4106. – Local Educational Agency Applications

- (a) ELIGIBILITY. — To be eligible to receive an allocation under section 4105(a), a local educational agency shall —
1. submit an application, which shall contain, at a minimum, the information described in subsection (e), to the State educational agency at such time, in such manner, and containing such information as the State educational agency may reasonably require; and **complete a needs assessment** in accordance with subsection (d)

"Needs Assessments" *Over/Under \$30K*

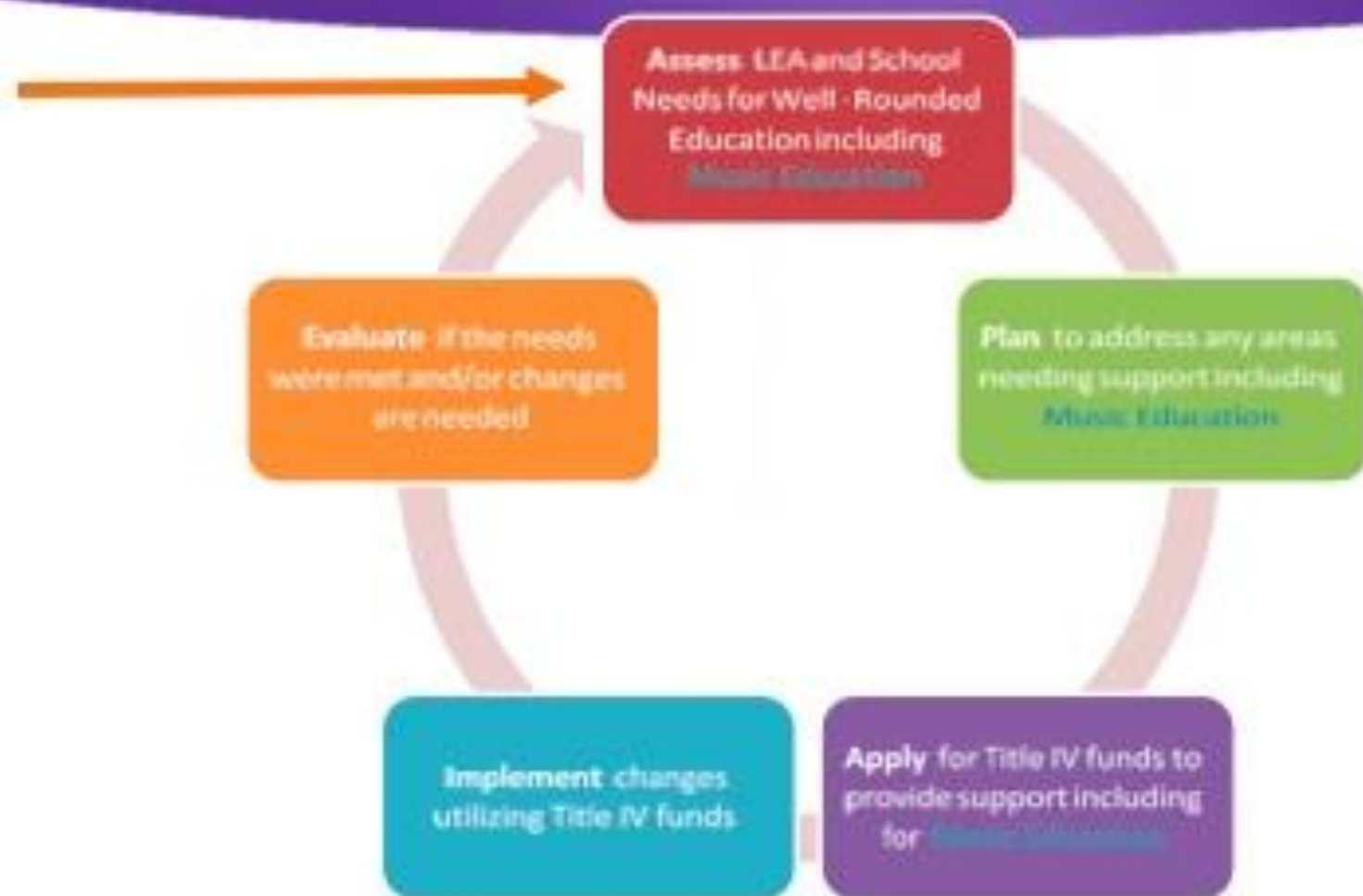
Over/Under \$30,000 Rule:

- Any school district that **above \$30,000 MUST conduct a needs assessment** and then must expend 20 percent of its grant on safe and healthy school activities and 20 percent on activities to provide well -rounded education programs. The remaining 60% of the money can be spent on all three priorities, including technology.
 - However, there is a 15% cap on devices, equipment, software and digital content.
- If a district receives an allocation **below \$30,000, the law DOES NOT require a needs assessment** or set aside percentages for well -rounded and safe and healthy students programs. Under these circumstances, districts must spend money on activities in at least one of the three categories. The 15 percent technology purchase cap would continue to apply.



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Title IV "Needs Assessments"





Title IV, Eligible Use of Funds



Council of Music
Program Leaders

The **Opportunity-to-Learn (OTL)** standards

Each category provides OTL standards or indicators describing “**basic**” or “**quality**” music education programs.

Areas Addressed

Curriculum &
Scheduling

Staffing

Materials & Equipment

Facilities

TITLE IV OTL - COUNCIL OF MUSIC PROGRAM LEADERS

Title IV—21st Century Schools

PART A—STUDENT SUPPORT AND ACADEMIC ENRICHMENT GRANTS

SEC. 4101. STUDENT SUPPORT AND ACADEMIC ENRICHMENT GRANTS.

Subpart 1 of part A of title IV (20 U.S.C. 7101 et seq.) is amended to read as follows:

“Subpart 1—Student Support And Academic Enrichment Grants

“SEC. 4101. PURPOSE.

“The purpose of this subpart is to improve students’ academic achievement by increasing the capacity of States, local educational agencies, schools, and local communities to—

“(1) provide all students with access to a well-rounded education;

Every Student Succeeds Act

1. “Well Rounded” subjects
2. Accountability with States
3. Funding for Arts Education
4. Teacher Professional Development
5. Inclusion of STEAM
6. Reporting on Arts Education
7. Testing and Standards
8. 21st Century Learning Centers
9. Pre-School Grant Program
10. Alaska Native Organizational Grants
11. Committee of Practitioners

Title IV—21st Century Schools (Continued)

- In Title IV, Sec. 4642 includes key, dedicated, and distinct authorization to promote arts education under a new program, **Assistance for Arts Education**—similar to the current Arts in Education program. The program will promote arts education for disadvantaged students through activities including:
 - professional development for arts teachers,
 - development and dissemination of arts-based educational programming in multiple arts disciplines,
 - and national outreach activities that strengthen partnerships among local education agencies, communities, and national centers for the arts.
- Those receiving grants are also encouraged to coordinate with public or private cultural agencies, institutions, and organizations, including “**museums, arts education associations, libraries, and theaters.**”
- Emerging from the dozens of federal grant programs that were consolidated is a new **Student Support and Academic Enrichment grant program** (Sec.4104), of which at least **20 percent** of the funds are directed to **well-rounded education, which includes “activities in music and the arts.”**

Well Rounded Subjects

“(52) WELL-ROUNDED EDUCATION.—The term ‘well-rounded education’ means courses, activities, and programming in subjects such as English, reading or language arts, writing, science, technology, engineering, mathematics, foreign languages, civics and government, economics, arts, history, geography, computer science, music, career and technical education, health, physical education, and any other subject, as determined by the State or local educational agency, with the purpose of providing all students access to an enriched curriculum and educational experience.”.

New Block Grant –
\$500 mil. to \$1.65 bil.
in new federal funds to
“Student Support and
Academic Enrichment
Grants”, including
support for Well-
Rounded Education.



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Inclusion of STEAM

An ESEA Amendment
Offered by Ms. Bonamici

After Section 4107(3)(C)(v) of the Elementary and Secondary Education Act of 1965 (ESEA), as proposed to be added by the amendment in note 1 for Title IV of the ESEA, the following:

“(vi) integrating other academic subjects, including the arts, into STEM programs to increase participation in STEM, improve attainment of STEM-related skills, and promote well-rounded education;”

And after Section 4107(3)(H) of the Elementary and Secondary Education Act of 1965 (ESEA), as proposed to be added by the amendment in note 1 for Title IV of the ESEA, insert the following:

“(I) programs and activities that support educational programs that integrate multiple disciplines, such as programs that combine arts and math; or”

With the subsequent subparagraph renumbered.

STEAM

- **Congressional STEAM Caucus Formed in 2013**
- **Current Leadership: Rep. Bonamici (D-OR) and Rep. Stefanik (R-NY)**
- **First STEAM Resolution passed in 2014**
- **STEAM Amendment in ESSA (2015)**
- **Innovation Collaborative launched in 2014**
- **www.innovationcollaborative.org**



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We need title IV examples for GA

All Federal Funding Requests: A Reality Check

- Limited amount of funds
 - Supplemental funding – can't replace funds already available
 - Large list of requests – not just music education requests
-
- Be Polite, Be Accurate in your Needs Assessment, Be Collaborative



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Federal Funding Facts